

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	Career Technical Education	Course:	Music/Media Technology II	Unit 1 Title:	Production	Grade Level(s):	11-12
Assessed Trimester:		Pacing:		Date Created:		Last Revision Date:	

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">How to use a variety of music/media equipment at an advanced level to express ideas in a creative and professional format.How to create and produce a show using visual and audio components.Specific Understandings:<ul style="list-style-type: none">Speaking and elements of speechVocalizing, tonality, and pitchComponents of script writing for a creative/narrative productionScriptwriting for a broadcast/journalism/ non-narrative productionComponents of a successful live performance i.e. charisma, energy, and style

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What elements constitute an entertaining, effective, or aesthetic multimedia presentation or performance?What is collaborative work?What makes a show “work”?What is a good script?How do you engage an audience?What should a group do if they encounter disagreements or creative differences?What is reflection?How do you reflect on an artistic endeavor?How do you critique a live show?What is the difference between a narrative and non-narrative script?Why are the elements of speech important for a production?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">How to write a script for a creative, narrative production	Skills - Students will: <ul style="list-style-type: none">

<ul style="list-style-type: none">• How to write a script for a non-narrative broadcast production• The elements of speech including vocalizing, tonality, and pitch• How to work in cooperative work groups to produce and perform a live performance• How to perform a show that demonstrates charisma, energy, style, and technique• How to combine live performance, audio, and visual imagery to produce a specific effect on the audience <p>Reasoning - Students will:</p> <ul style="list-style-type: none">•	

<p>Common Misunderstandings</p> <ul style="list-style-type: none">•	<p>Essential new vocabulary</p> <ul style="list-style-type: none">•
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